

If the budgets are cut by
the right wing government,
invite all the students with
an open call and don't
select, act together.

To really test that
institution's limits, steal
works from a gallery.

Make a radio show.

Act ambiguously.

Give a name to your
current mood, let others
know who you are today.

Take care of the group
members, leave more time
to think things over.

Invite paintings to a waltz.

When there is no archive,
bring in a clairvoyant.

Adjust your actions to the
length of your computer
cables and the distance to
the sockets in the space.

Sell flowers at the
flower market.

Use language as a
transformative tool that
can redefine perspectives
on identity.

Archive material samples
from the exhibition.

Make the budget as detailed as possible, it's a time-saving reference for future curators.

Embrace unpredictability.

Exhibition agency distribution.

Invite an absent artist as co-curator.

Rest together.

Turn off your phone and computer and disappear from cyberspace for 24 hours.

Write about everyday life.

Find meaning in the banal.

Let people stumble upon art in their everyday routines.

Embrace the unexpected public.

de
Appel
Amsterdam