

Witness report from the opening of *super feelings* at de Appel (27.10.22)
Episode 4: Kate Cooper with readings: Rahila Haque, Jort van der Laan

-

bodies represented on screens.

A shift from inner to outer through surfaces and systems of various dependencies.

Soil as sand in space.

Before

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Actual

19:23

I love how the drink resonates with the visual impressions.

You feel it in you body.

The body is vibrating

It's getting calm

People stop talking

The only thing one hears now is the sound like a flicker of sound - continuously

Everyone is waiting

A clicking sound

Another taste of the fluid work

Syncing to the visual

19:31

The sound of paper shattering.

Scissors cutting through the air

A knife being sharpened again and again

Sections of bodies on the screen

Slower

Slowly

19:32

Silence

-

J.

I start with an image....

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Listen closely - listen

Everyone listens to a story - trying to figure out if the person telling the story is the protagonist of the story being told.

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19:36

Sound appears

It is the same sound that introduced
But there is something more

Shattering

19:37

Silence

-

J.

*Thinking the unthinkable...
but I don't want to admit
War is leafy inside of me ...*

(Note to self: everyone is the same ontological thing)

*I end with a toxic ingestions.
This body will not follow....*

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19:40

People clap

19:40

It's silence
(Nobody knows if it ended)

19:41

Sound appears

Shaking shaking shaking shaking shaking shaking shaking fire burning
A ball falls to the ground
Again and again

A scissor cutting the air
The air gets thicker
The air resolves
A scissor cutting the air

Shaking shaking shaking shaking shaking shaking shaking no fire burning

19:43

Silence

19:43

R.

*Sometimes.....
I think of making it visible to everyone else
A spoon
Instrument ...*

The speaker (R.) reading from a phone
Standing in front of a screen.

Bodies being projected on a screen between the body speaking and the flat surface behind
leaving out the shape of that very body speaking to us.*

(Note to self: The knife - appearing again - cutting bodies, ... but in words and not in sound)

19:46

Paper being scrambled - the speaker stopped speaking
Sound through boxes that occupy the space
Sound ends.

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19:48

R.

For other to see....

To being seen...

... With little effort required ...

Immunity is only given to those prefigured as human.

(Note to self: A body speaking in space about ordinary narratives of other bodies)

Waters rise

Fills body vessels

This is all terrifying familiar.

Which bodies can inhabit live

(Note to self: The sound of water dropping in the back -not from the sound - maybe
somebody swallowed very loud. I can't tell)

Thought end

R.

..Sorry ...

Reconfigure pain into breath

19:55

Silence

Images without sound

Sound appears

The body once speaking leaving the place running through the projection once again -
creating this special moment of overlaps. *

The image disappears

The sound disappears

19:56

People start talking.

- *Aaron Amar Bhamra, 27.10.22*