

INVITATION BOOKLAUNCH

**DE APPEL
ARTS CENTRE**

**23 January 2013
18.00 - 20.00
Dinner at 20.00 MOES
de Appel arts centre
Prins Hendrikkade 142
1011 AT Amsterdam
www.deappel.nl**

WITNESSING YOU

On Trust and Truth
in a Networked World
By Caroline Nevejan



PUBLISHER: PARTICIPATORY SYSTEMS INITIATIVE, DELFT UNIVERSITY OF TECHNOLOGY, DESIGN BOOKCOVER AND INVITATION: ARTIGRAFICA, AMSTERDAM

De Appel arts centre presents the publication "**Witnessing You, On Trust and Truth in a Networked World**" by **Caroline Nevejan**.

The book includes research practices by 13 artists, who publish in a hypertext especially developed by **Mediamatic Lab** following the basic rules of the (visual) essay.

This artistic research is fundamental to the unique interdisciplinary research programme **Participatory Systems Initiative** at **TU Delft** (Delft University of Technology)

Ann Demeester, director of de Appel arts centre, will interview artists about their contributions and experiences and focus on how the research has impact on their work. Professor **Kitty Zijlmans**, Leiden University Centre for the Arts in Society, will position the artists work in the context of current international research practice.

Explore the original research at: <http://www.being-here.net/>

Foreword:

Manuel Castells

Artists:

Kadir van Lohuizen Debra Solomon

Ronald Ophuis

Zoro Feigl

Afaina de Jong

Anna Carlgren

Jodi

Merlijn Twaalfhoven

Martin Butler

Karen Lancel & Hermen Maat

Luna Maurer & Andreas Zangger

Chin-Lien Chen & Chris Vermaas

Angelo Vermeulen



MORE INFORMATION

Researcher Caroline Nevejan focuses on the implications of technology on society. When time and place are not shared, the resulting engagement in merging realities is a challenge to human dignity. New values for the (meta-) design of participatory systems, in which people accept responsibility for their words and deeds to negotiate trust and truth in a networked world, are investigated. Given the question "What happens when one is witness to the other?" 13 artists made autonomous work and/or reflected upon their work and published results in the interdisciplinary research environment www.being-here.net. The book presents artists contributions and offers analyses of the artistic research from the perspective of participatory systems design.

The research is supported by:

Mondriaan Fund, Delft University of Technology,
European Institute of Technology/ EIT-ICT Labs

Details about the book:

Witnessing You, On Trust and Truth in a
Networked World

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