

DAMDAM



HARVEST FESTIVAL

28.05–06.06.2025



INTRODUCTION

damdam Harvest Festival is a public programme spanning 8 days convened by damdam. damdam is an interconnected web of collectives emerging from de Appel's Curatorial Programme and the Lumbung Practice Temporary Master Programme at Sandberg Institute, in partnership with the Gudskul Collective Studies programme in Jakarta, Indonesia. Between 28 May and 6 June 2025 damdam will host a public living space to introduce their ecosystem of collectives, artists, farmers, activists and thinkers at de Appel and several other locations in and outside of Amsterdam. It's a celebration — a first exercise in sharing our understanding of lumbung practice (see *But What Are We Harvesting?*) and ongoing processes through nongkrongs (gatherings), workshops, screenings, discussions, dinners and parties. What kind of future can we envision if we reorient our work around sharing, communal rhythms, and solidarity?

Alongside mapping the resources and needs in our ecosystem, we have been building a common ground and thinking about potential seeds to plant. Out of this process, several self-organised working groups emerged around common urgencies: community, land, economy, printing, publishing, pedagogy, documenting and archiving. In this Harvest Festival, the working groups that were formed by damdam share harvests from their process and proposals for further work in the coming year: a coalescing happenstance of ideas, proposals and initiatives. Please check the detailed programme and timetable to see what fruits you want to glean and what seeds you want to plant in the lumbung.

Meanwhile, the Gudskul Collective Studies programme organises their Harvest Festival in Jakarta from 15 June to 22 June 2025. The sixth edition of this programme has created another collective of collectives called Sixpack, which brings together the five participating art collectives from different parts of Indonesia: Makmur Djaja (Jakarta), Pasir Putih (Lombok), Ruang SimpaSio (Larantuka), Riwanua (Makassar), and Indonesia Art Movement (Jayapura). Throughout the past year, damdam and Sixpack have been exchanging processes and recently met for a Majelis (assembly) in Indonesia, where together we have become *dampack*. We encourage you to follow the online programme of the Sixpack Harvest Festival (see de Appel's website).

Be open to explore, look from far and from up close, get lost and find something unexpected, ask around and talk to us; Harvest Festivals are a celebration of abundance but also of the collective labour done and the potential for things to grow wild.

BUT WHAT ARE WE HARVESTING?

The title of our festival follows the tradition that *Lumbung One* introduced to describe its picks, notes, and sketches. More broadly, it carries a metaphorical connection to agricultural practices. The idea of having a Harvest Festival offers a space to experiment with programming, events, workshops, talks, and gatherings that reflect the shared horizon of our emerging ecosystem. It marks a kind of launch, a moment to project, imagine, and share what the newly formed *damdam* collective might become. In this sense, we celebrate a harvest both before and during the act of sowing.

We build our present on the grounds of artistic practice, on the terrain of our collectivities. Much of what we gather stems from discussions, themes, and tools shaped by documenta fifteen. *Lumbung*, and now *damdam*, opened the fence through which we now move. We seek to reframe and continue nurturing the edges of this framework, shaping it together, and expanding what can be planted and how it might be gathered in ways that are meaningful to us.

Things have been sketched out along the way and these sketches are as much a part of the ground we stand on as the fruit we bear. Our results are a constant conversation, reflecting what it takes to bring an idea into being and shape it. We aim not to sweep aside our detours, uncertainties, or happy accidents, but to make them visible as part of our story. To celebrate them together, and to keep collective joy ahead of our conflicts.

A COLLECTIVE OF COLLECTIVES OF COLLECTIVES OF COLLECTIVES...

damdam is a collective of collectives. If the formation of a collective is often rooted in a shared need, a common struggle, or a specific locality, what happens when multiple collectives come together to form a new constellation? Do they carry their internal dynamics, misunderstandings, and challenges with them? Or can they create an unspoiled network, one that shares resources and practices in order to sustain each other in common? The answer is not yet clear, but we are committed to caring for the process, as it is the very foundation of our collective practice.

We remain grounded in what brought us together, the *Lumbung Practice* program, and in the collective development of a future plan for ourselves. This desirescape is kept alive through an ongoing process of composting, which settles and feeds the promises of a world that can always begin again. We've chosen to continue as a collective of collectives to learn from one another, to build lasting relationships that support each other, and to extend that support to initiatives, projects, and groups that need and cherish these harvests.

FLOWER OR FRUIT

Let's think about flowers. They can be seen as a kind of contemplative harvest. Often delicate, and usually left attached to the plant, they are complete in themselves. A flower is the result of an intense and complex process involving many forces, much like collective practices. Sometimes they come with thorns, but that does not mean they should be discarded. We appreciate them. Even if we wonder why they are not considered a fruit, they deserve our care and respect.

There are practices within our collectives and communities that feel like these flowers. They offer valuable tools, approaches, and ideas. We can choose to admire them for their form and beauty, or we can decide to incorporate them. To let them feed us. To make them part of our bodies, and through that, part of our lives and our collective processes.

Appreciate or incorporate? This is one of the questions we invite you to reflect on as we cultivate our harvest, especially this first Harvest. And it is up to all of us to ask what could be a flower and what could be a fruit.

WORKING GROUPS



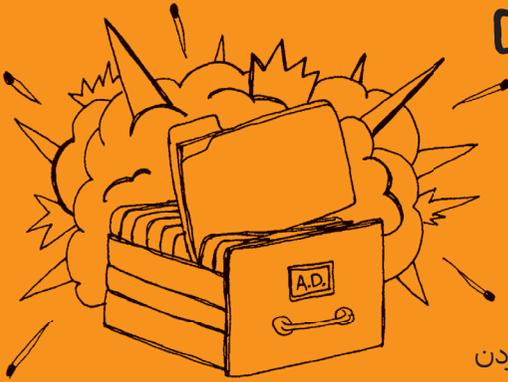
LUMBUNG CLUB

Lambung Club is a working group formed around several ideas: collective joy, common pot (of money) and shared interests. While shared interests are the foundation of any club, we also hold space for joy, political engagement and solidarity.

We believe that choosing not to justify our reasons for joy is a political position. We believe that the joy that emerges when people come together has the power to educate, to carry the most complex ideas, to change us and the environment, to build trust among one another, and to organise platforms for deep understanding and collective action. When music hits you as a collective body, there's no need to justify it by calling it resistance. You just know it.

At the Harvest Festival, we host a series of nongkrongs (gatherings) where performances, discussions, listening sessions, dancing, and shared meals unfold. These moments are shaped together with collectives involved in land and food struggles, and take place across different spaces throughout the festival.

ARCHIVE AND DOCUMENTARY



«سفر حجمی در خط زمان
و به حجمی خط خشک زمان را آبتن کردن
حجمی از تصویری آگاه
که ز مهمانی یک آینه برمبگردد
و بدینسانست
که کسی میمیرد
و کسی میماند»
از دفتر «تولدی دیگر» از فروغ فرخزاد

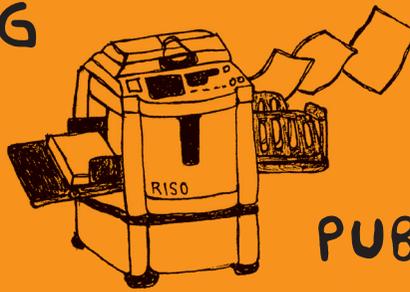
“Journey of Volume in the Line of Time,
To fertilise the rigid line of time with volume
A mass of aware imagery,
Returning from the banquet of a mirror.
And thus it is,
That one shall die,
And another shall remain.”
Part of the Poem “Born Anew”
by Forough Farukhzad

For some of us, access to our localities is fractured or denied. Archiving becomes a necessary labour not just to preserve, but to grasp reality, as a proof of our activity, and sometimes even our very existence, which can be erased or obscured. We see the archive not as static storage, but as a living, evolving body that helps make our collective process visible and brings us together. It allows us to gather and share our knowledge, stories and methods. Videos are artistic tools of this archive, helping us to build deeper narratives across distance. Like family archives, this material becomes part of our emotional and historical fabric.

We invite you to engage with us through a variety of formats: a writing workshop that reflects on group dynamics through fan-fiction, a collective workshop exploring archiving as an artistic and collaborative practice, screenings from various collectives and our collective process, and a translocal listening session connecting communities across cities through live audio transmissions and curated soundscapes, exploring listening as a form of archiving and resistance.

PRINTING

AND



PUBLISHING

As the Printing and Publishing working group, we are interested in learning DIY techniques of printing, binding, and publishing together, with the aim of making these tools accessible to wider audiences. We are also interested in printmaking as a political tool to disseminate our own knowledge, inserting our own stories into history.

During the Harvest Festival, we will activate the M4 residency at Tetterode into a DIY printing station, a printing space produced in collaboration with various artists and collectives from damdam. This printing station contains a riso machine and other printing equipment, and will host various print and performance workshops and conversations.

The printing and publishing station also contains a library of publications contributed by members of damdam and their broader ecosystem. There will also be print open space days where the print station is hosted for hanging out and printing together. Come and join us for printing and beers!

LUMBUNG LAND



Our collectives all face the same fundamental problem: we build collectivity in places that, when push comes to shove, we have to leave again. For many of us, this is not a durable way to build up communal forms of life. Therefore, we are looking into how to common within an uncommon context.

For the Harvest Festival, we organise a teach-in where various collectives and individuals are invited to share their reflections and practices related to collective ownership of land and space. Together we will listen, see, read, and talk about how people work within existing structures to create autonomous spaces; the working of Community Land Trust and how it changes our relation to land and each other; the commons as seen by the revolutionary Zapatista; communalism as a historical political practice in the struggles around land and space. Please join and contribute to the conversation and common knowledge.

We see the Harvest Festival as a kick-off for our work group to begin building our theoretical and practical references, which could inform our own situations and support their development over the coming year.

DAM€

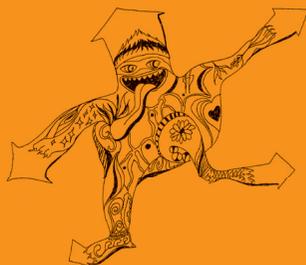


DAM€

Dam€ Dam€ (read: dame dame, in Spanish this means 'give me, give me'), as a working group about economy, explores ways to sustain artistic community-based practices beyond dependence on institutional funding with two main focuses: to organise solidarity and to research alternative economic models. We focus on alternative economies, shared resources, and collective support. In a context of budget cuts in the cultural sector, the rise of fascism and a lack of institutional support in the so-called Global South, we aim to create our own solidarity economies.

During the Harvest Festival we will host a day-long programme at GROND to explore funding on three levels: the funding structure in the Netherlands, the politics of funding, and practising an alternative economic model together. In parallel, a resource map will be displayed at de Appel, mapping our existing resources and needs. This map helps us imagine and develop long-term strategies for economic resilience. Through this programme we aim to create a system where knowledge, skills and materials circulate without relying solely on monetary systems.

COCOS (COLLECTIVE COSMOLOGY)



Collective Cosmology is a working group focused on experimental pedagogies. It serves as an anchor for the other five working groups, as it aims to care for the narratives, topics, and formats that give meaning to our collective damdam, and its connection to lumbung practices. We seek to explore the frame of education and formative processes as models of artistic production.

We initially began as a self-organized study group that discusses and exchanges the local cosmologies of each collective. For the damdam Harvest Festival, we prepared internal discussions around the idea of Harvesting, and eventually formed a group of "Harvesters" who will participate in our activities to document them artistically, distributing and facilitating those notes among the different working groups and collectives.

PROGRAMME

All programmes are free to attend, however, some have limited capacity and require reservations in advance.
For information on how to participate and other programme details, please visit deappel.nl

ONGOING PROGRAMME

DAMDAM RESOURCE MAP

Installation

de Appel (Exhibition space)

28 May – 6 June

Dam€ Dam€

This installation offers a collective overview of the spatial, social, theoretical and practical knowledge resources within damdam and Sixpack (see Bios of Collectives), the collectives of collectives. It helps us reflect on what we have, what we need, and how we can share with care.

HARVEST TV: ROUGH CUTS, LOOPS OF A PROCESS

Installation

de Appel (Exhibition space)

28 May – 6 June

Archive and Documentary

This screen flickers with memory – not linear, not whole, but a draft in the process. What you see here are video harvests: traces gathered

from moments in our collective process in the Netherlands and Indonesia. These are not finished films, but living reflections, all are part of an ongoing process of making meaning together and building our narrative. This screen does not present a single narrative. It cycles through fragments, dispersed and partial, offering a space to sit with the unfinished, and to witness how stories move, stretch, and transform within collective work.

SHARING THE HARVEST

Installation

de Appel (Exhibition space)

28 May – 6 June

RE-PEAT/Khamoosh/Soundcamp

Together with Voedselpark, damdam will be hosting a dinner for the collectives, friends, farmers, cooks, and other people working with the land and food sovereignty. Together we will enjoy a meal, created from the harvests of small scale farmers across Amsterdam, connecting over our love and labour for the land. To inspire, listen, archive, and capture the conversations

during this dinner, we will provide a tablecloth screen printed with various drawings and fabric pens, bringing both forms of harvesting to the table. “Harvesters listen, reflect, and depict this process from their own perspectives, forms, and artistic practices. Harvests can be humorous, poetic, or candid.” (Documenta 2022). The tablecloth will be displayed in de Appel as raw print for the first half of the Harvest Festival, halfway through it will be taken down for the dinner and put back up afterwards with harvests, including drawings, text and food stains.

The tablecloth draws from other harvesting ways, such as the radiobox provided by Soundcamp, an ecological arts cooperative based in London working around transmission. This box was brought on damdam’s trip to Indonesia, live-streaming it for the other collective members who were not able to join and anyone else wanting to listen in. It is also present at this year’s Harvest Festival.

The tablecloth is screen printed on fabric, and the harvesters will use fabric pens. The design is by Lu Fraser part of RE-PEAT, a collective centred around peatlands, with conceptualisation by Bethany Copsey, Kate Mitchell and Lu Fraser.

COLLABORATION GUIDELINES

Installation
de Appel (Library)
28 May – 6 June
Level Five

Communities, however you put it, are in need of some sort of agreement on how they relate to each other and how to go about things. In our artist community, Level Five, we have been finding out how to practice self-governance for several years now. In these years, we have levitated between the wish to describe all procedures and the feeling of getting stuck in our own prescriptions. How can we guide ourselves in our collaborations without getting constricted by our own rules? This is a proposal for collectives to have a seasonal practice for collaborative community governance. On the one side, a growing collection of collaborative guidelines from many different collectives and activist groups can be browsed through. On the other side, a platform in which to collaboratively work on documents. The collection can serve as examples, like recipes that can be copied and adjusted to serve different contexts. The collaborative platform serves as something to gather around twice a year to meet, discuss, and edit the guidelines that we shaped ourselves along the way.

BOOKSHOP

Installation
Tetterode (M4)
Accessible during programmes at M4
Printing and Publishing

The printing and publishing DIY station at M4 also contains a library of publications contributed by members of damdam and their broader ecosystem. This includes DIY material manuals from SPIN, publications by Papaya Kuir, material and immaterial merch by Biquini Wax, The Print Bike by Kasi Graphic, and more.

EVERYWHERE IS WAR ANIMATION

Installation
GROND
30 May – 1 June
We Sell Reality and SSMG

Collectives We Sell Reality (NL) and SSMG (Sudanese Stop Motion Group, UG) will take you along their processes to visualise the impact of war. Both collectives experienced that fleeing your country may create physical safety, but that nevertheless you take the war with you. Through the making of stop motion animations they gave shape to the feelings of guilt that

they are facing because of leaving their beloved land and relationships behind. *Everywhere is War* is a process-oriented presentation that shows how both collectives have been experimenting with the animation techniques and exploring the battlefields under their skin. The exhibition is open on 31 May and 1 June from 12 to 9pm. The festive opening will be on 30 May from 6 to 9pm with food and performances.

The installations at de Appel are on view during regular opening hours: Wednesday to Sunday, 2–8pm. The installation at GROND is on view between 30 May and 1 June, from 2–8pm.

MONDAY

200

MAV

ISOLATION IN FORMAL EDUCATION AND THE STRUGGLE TO MAKE UNIVERSITY A SHARED HOME

Talk
Sandberg Institute
16:00–21:00
dash
Public

In recent years, the idea of collectivity has become a popular talking point in art and education. But in practice, do we really engage in collective ways of learning and problem-solving? Do we share our struggles, recognise our shared material needs, and build supportive structures across disciplines and backgrounds?

This gathering brings together voices from across the Sandberg Institute and HKU Master of Fine Arts departments to examine the individualistic frameworks embedded in formal education, and to ask: how can we move toward more collective, connected, and caring ways of learning together? How can we cultivate belonging in education and make the university our home? We hope this can be a starting point to link existing initiatives and individuals into longer-term networks of mutual support and shared vision. To learn from past generations' initiatives and recognise their legacy.

damdam invites students, tutors, and initiatives who care about these questions to come together, reflect, discuss, and connect. This is a pre-event of the Harvest Festival, intended as a public moment in our ongoing process of working through shared struggles, an invitation to think, speak, and imagine collectively.

WEDNESDAY

28

MAY

OPENING CEREMONY

Talk and game
de Appel
16:00–20:00
Lumbung Club
Public

We are excited to invite you to the damdam Harvest Festival Opening Ceremony at de Appel. Join us as we unbox our terminology and structure, open up about our process, unwrap the upcoming program, and unveil our resource map to share with you. Inspired by one of our many check-in rounds at Sandberg, we've invited a few members of damdam who have been more active in the local contexts we come from, rather than in Amsterdam, to introduce the festival from their perspective. For us it is an occasion to reflect on what this program has meant to them and how it has resonated with or influenced the collectives in our localities. Afterwards, we'll host a round of our notorious Loteria Lumbung, a traditional Mexican bingo game, followed by micheladas and drinks. Come by for the chance to win a special prize and kick off the Harvest Festival in style!

THURSDAY

29

MAY

POSTERING WORKSHOP, WALK AND TALK WITH NOTSHITPRINT

Workshop
Tetterode (M4)
17:00–19:30
Printing and Publishing
Registration online

Join us at the DIY printing station at M4 for a poster workshop, walk and talk about the underground postering scene with notshitprint, a social justice print shop based in Amsterdam. They work with risograph printing, sticker printing, non-commercial and non-profit printing for campaigns that help make things not shit. Come with your slogans and ideas!

PRINT OPEN SPACE + BWOOKSHOP

Workspace
Tetterode (M4)
14:00–20:00
Printing and Publishing
Public

During the print open space, the DIY printing station at M4 can be used to experiment with different printing methods such as riso, lino and silkscreen, while hanging out and building community. Come and join us for print and beers!

The Printing and Publishing working group will activate the M4 residency space at Tetterode into a DIY printing station, hosting guests and friends for independent and collective self-publishing. The printing and publishing station contains a library with contributions by members of damdam and their broader ecosystem. This includes DIY publications by SPIN, Papaya Kuir, material and immaterial merch by Biquini Wax, and The Print Bike by Kasi Graphic.

POLYAMORY AS THE CAT OUT OF THE BAG

Workshop
de Appel (Exhibition space)
17:00–20:00
Typography
Public

Polyamory as the Cat Out of the Bag is a conversation-based game exploring the multitudes of affective relationships characteristic of cultural work. Featuring stories from fellow cultural workers, artists, and friends, this game invites participants to reflect on their experiences of physical and mental distance, contradictory affiliations, and romantic lives that often become inseparable from professional ones.

Hosted by Evgeniia Skvortsova, a member of Typography Collective and coordinator of the self-organised media project Gasp Magazine, and initially conceived by Scottish socially-oriented artist Andrew Paterson, this game unfolds like a collective pillow talk. Full programme and details on de Appel's website.

FRIDAY 30 MAY

MUBADELE

Workshop and talk
Hosted by GROND
10:00–17:00
Dam€ Dam€
Registration online

Join us for a full day of collective exploration, skill-sharing, discussion, and speculating. This event is a space for artists, organisers, cultural workers, and anyone interested in the intersections of economy, creativity, and care to come together, share knowledge, and build alternative paths.

Through the idea of *Mubadele*, a Farsi and Arabic word for exchange, we aim to create a system where knowledge, skills, and materials circulate beyond the constraints of money. By mapping our existing resources, and by organising discussions on funding, this gathering is part of a longer-term vision: to develop strategies for economic resilience that are rooted in solidarity, not scarcity. From fundraising strategies to reimagining resource-sharing, this is an invitation to connect, question, and co-create.

We're excited to be joined by guests who will share their practices and knowledges around economy: Elke Ujtentuis, a visual artist, educator, human rights activist, mother, founder and coordinator of art collective We Sell Reality, which produces and presents work with the aim of providing insight into the lives of undocumented refugees, Colin Roustan representing Gilbard.es, a Brussels-based practitioner developing coordination strategies that link artistic, social, and societal issues while teaching collective practices at erg, a transdisciplinary art-research school, and Alina Lupu, a post-conceptual artist, writer, photographer, and activist working to build up or reimagine institutions, always in agonistic dialogue. See de Appel's website for the full programme.

FESTIVE OPENING – EVERYWHERE IS WAR ANIMATION

Screening + dinner
Organised by GROND
17:00–21:00

We Sell Reality and SSMG
Registration online

Join us for the festive opening of the *Everywhere is War* Animation exhibition at GROND. Collectives We Sell Reality (NL) and SSMG (Sudanese Stop Motion Group, UG) will take you along their processes to visualise the impact of war. Both collectives experienced that fleeing your country may create physical safety, but that nevertheless you take the war with you. Through the making of stop motion animations they gave shape to the feelings of guilt that they are facing because of leaving their beloved land and relationships behind. *Everywhere is War* is a process-oriented presentation that shows how both collectives have been experimenting with the animation techniques and exploring the battlefields under their skin.

During the opening there will be dinner from 5 to 7pm cooked by Mohamed Alnoor Hedjaab Ahmed, and radio performances by Marc Nukoop, Ivo Bol and Wytze Minne de Swart from 9pm. The exhibition is also open on 31 May and 1 June from 12 to 9pm.

FILM POT: A SIMMERING BREW OF NARRATIVES, LOCALITIES, COLLECTIVE VISIONS THIS EDITION – UNCLAIMED TERRITORIES: SPACES NOT HELD BY LOCKS

Screening
Tetterode (Tetlokaal)
18:00–20:00
Archive and Documentary
Registration online

As damdam we see film as a portal: a way to cross borders, step into other worlds, and sit with the rhythms of life elsewhere. Through this belief, we've invited a constellation of collectives and individuals to stir their own works into the mix. Together, these films form a dynamic dialogue between different localities, practices, and challenges.

In this edition, we drift through the cracks – into spaces taken, shared, and made anew. Through films that trace acts of inhabiting and imagining otherwise, we explore how walls become proposals, floors become commons,

and roofs hold not just shelter, but possibility. The screening includes a mid-length docudrama – a fever dream about and by the (Rotterdam) squatting scene of its era. We'll also feature a film by Taring Padi, a collective of underground artists from Yogyakarta, Indonesia, formed in 1998 amid the political upheaval following the fall of Suharto. The films will also be made available after the harvest festival through the [lumbing.space](#) digital platform, extending their reach beyond the screening and into wider, shared spaces of reflection.

SATURDAY 31 MAY

BIQUINI WOOKSHOP :0 (WHERE WE SELL EVERYTHING EXCEPT BOOKS :) !!!

Performances, happenings and workshops
Letterode (M4)
14:00–22:00
Biquini Wax EPS
Registration online

During the first edition of the Harvest Festival, Biquini Wax launches its first pop-up: *Biquini Wookshop*. With "books" by Zyan Arellano, Irak Morales, Gerardo Contreras, Mili Herrera, Adolfo Cisneros Medina, dianx cantarey, Gustavo A. Cruz Cerna, denisse vega de santiago, Odeth Sofia, Daniel Aguilar Ruvalcaba and Urmeer.

As an economic and community experiment, aligned with our interest in studying Lumbung Practices through the cross-eyed gaze of baroque economies, what better way than to propose a homemade, baroque, informal, and overflowing book business model? *Biquini Wookshop* rethinks books as merchandise, publication as a form of exhibition, performance and the book-commodity as a sub-critical fetish.

The BWorkshop hosts, converges, stages, and spatially engages with the printing station of the Printing and Publishing working group from damdam at M4, our shared home in Amsterdam with damdam collective dash. Join us for performance, collective writing, zine making, face painting, drawing happenings, surprise events and artists, immaterial and material merch, and more.

El nuevo arte de vender libros! :D ¡The new art of selling books! :DD

+ PRINT OPEN SPACE

During the print open space, the DIY printing station at M4 can be used to experiment with different printing methods such as riso, lino and silkscreen, while hanging out and building community. Come and join us for print and beers!

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FANFICTION WRITING WORKSHOP: MY LITTLE PONY – SCHOOL OF FRIENDSHIP

Workshop
de Appel (Library)
14:00–17:00
repeelsteeltje
Registration online

Learning in groups can bring far more knowledge than just what is presented in books, thanks to everybody bringing their personal perspectives. Group dynamics greatly influence both what and how you learn. The Lumbung Practice studies is ultimately about learning from each other and making friends, just like the *My Little Pony School of Friendship*.

After a short introduction on the *My Little Pony* universe and the 'school of friendship' TV episodes, we will write fanfiction inspired by dynamics or situations we have experienced while studying in a group. This way, we will reflect on (and archive) group dynamics in a playful way. Everypony with experience of learning in groups is welcome in this workshop.

SOMATIC LABORATORY- TRANS*LATINX MEMORIES

Workshop

Tetterode (Tetiokaal)

13.00 – 17.00

Papaya Kuir

Registration online

Somatic Lab is a method and form of working and connecting with the body, a way to understand the memories our bodies carry. It investigates how stories become embedded in our bodies, our voices and our memories, through post-extractivist archival methodologies and experimental documentation practices. *Somatic Laboratory: Living Archives* delves into the affordances of expanded publishing to preserve the subtleties of community processes. By offering an alternative mode of dissemination that defies the assumptions of transparency in documentation, this initiative seeks to create a multisensory sonic archive, merging the haptic qualities of storytelling to document and honour the experiences of Latinx migrants and LGBTQ+ asylum seekers, while promoting anti-racist and trans*feminist practices to the wider community of artists, educators, and researchers. This workshop is facilitated by Flavia Pinheiros, Paula Montecinos and Alejandra Ortiz.

DON'T STOP TALKING ABOUT EXILE: THE VOICE OF WOMEN TV SHOW + CONGO SOLIDARITY DINNER

Screening/discussion + Dinner

Organised by GROND

18.00 – 21.00

We Sell Reality + Parole de Femmes

Registration online

Join us for a special night with a screening of the *Parole de Femmes TV Show (The Voice of Women TV Show)*, a collaborative short-film led by women from the Emmaüs community, and a solidarity dinner for Congo organised by We Sell Reality. The screening will be followed by a talk with the creators of the movie and dinner. Speakers will then share about the current situation in Congo, where people are losing their lives and being displaced from their homes by an ethnic war. An issue that needs urgent attention. In return for a donation of €15, visitors can eat and drink. A third of the sum will go to a grassroots organisation in Congo.

For 70 years, Emmaüs communities in France have been places for life and solidarity activities where each person welcomed (called a companion) is both helped and helps to offer the possibility of communal living, creating social bonds and solidarity-based activities.

Since 2018, the 'asylum and immigration' law states that after 3 years in an Emmaüs community, companions can apply for a residence permit. This concerns many people in the community, since two thirds of those welcomed today are exiled from their home country.

Parole de Femmes TV Show is a collaborative short-film that offers a generous, joyful and locally anchored collective narrative that amplifies the voices of women from these Emmaüs communities in Brittany. This film is the result of a collaborative effort between the group *Parole de Femmes de Bretagne* (self-led discussion group in chosen non-mixity), and the team at the *Observatoire d'Emmaüs France*. It is part of an action-research project led by sociologist Alix Douillet, with the support of artist-designer Jado Herbert, which is part of the *Club Sauvage de Création Communautaire (Wild Club of Community Creation)* that aims to recognise, archive and activate the histories and communal forms of knowledge from these communities.

SUNDAY

MONDAY

Tuesday

WEDNESDAY

ARCHIVE WORKSHOP: CAN THE ARCHIVE BE HELD IN COMMON? FORMS OF RECORDING WITHIN COLLECTIVE PROJECTS

Workshop
de Appel
10:00–17:00
Archive and Documentary
Registration online

How do we conceptualise archives within collective works? What decisions must be made when creating or engaging with archives in collaborative contexts? Are these decisions limited to technical or administrative concerns? How should cultural, geographical, linguistic, and political contexts be considered? Who has the right to the archive? When? From where?

In the workshop *Can the Archive Be Held in Common? Forms of Recording within Collective Projects*, we will approach the archive as a space of negotiation to explore these questions.

We aim to investigate practices of recording and archiving that are open, responsive, and dynamic within collective processes. Over two days, participants will engage with a constellation of materials from *damdam* collective of collectives, to experiment with building an archive for a collective project. Sketches, texts, traces of conversations and symbolic objects that came from *damdam*'s archive will serve as raw material to be rearranged and interpreted through the participants' sensibilities and their engagement with questions of archival accountability. Collecting, mapping, and composing a collaborative history or manual of the archive will be among the activities undertaken during the workshop.

What emerges will remain in the space as part of the Harvest Festival: an evolving landscape of how we hold, share, and make sense of collective archive and memory – together. The archive created during this time is not fixed; it is open to change, interpretation, and contribution, and is meant to shift alongside the collaborative process itself.

This workshop is facilitated by the *damdam* Archive and Documentary working group, and Arash Dehghani, an artist-researcher whose work explores creative approaches to the archives and the social lives of extracted materials.

TUESDAY

3

JUNE

SONIC GROUNDS: EXPLORING OUR CULTURAL AND POLITICAL RELATIONSHIP TO LAND

Radio
de Appel (Exhibition space)
10:00–17:00

SPIN & Makmur Djaja
Public

SPIN invites you to a live radio broadcast from the Learning Grounds Garden in Rotterdam, where we ask: What land-based culture are we trying to build together for the future? This broadcast is a collaboration and will feature initiatives in the Netherlands and Indonesia, including members of Sixpack. It will include stories, guided activities, music and conversation, exploring how the narratives we tell about land shape our cultural relationship to it.

You're invited to join us in person at the Learning Grounds Garden, where a space will be set up for people to gather, listen, and connect during the live broadcast. At the same time, a listening space at de Appel in Amsterdam will offer a place to tune in and interact with the guided activities of the programme.

FILM POT: A SIMMERING BREW OF NARRATIVES, LOCALITIES, COLLECTIVE VISIONS THIS EDITION— MAPS WE REFUSE, ROUTES WE SHARE

Screening
de Appel (Exhibition space)
17:30–20:30
Archive and Documentary
Public

As damdam we see film as a portal: a way to cross borders, step into other worlds, and sit with the rhythms of life elsewhere. Through this belief, we've invited a constellation of collectives and individuals to stir their own works into the mix. Together, these films form a dynamic dialogue between different localities, practices, and challenges.

In this edition, we will screen films shaped by contexts, politics, and the urgencies of collective existence. From migrant precarity to queer resistance, from paralegal limbos to cultural remainings, these works are situated in contexts where borders — of nations, identities, and systems — mark the body and shape the possible.

Rather than attempt to resolve or universalise these realities, the films speak from within them. Together, they form a conversation across distance — each one a fragment, a pulse, a deceleration from the edge. The films include works from Papaya Kuir, a collective by and for Latin American migrants and refugees residing in the Netherlands, and Cut and Rescue, a collective of young experimental artists from Indonesia. Each brings forth stories grounded in local urgencies but resonant far beyond. The films will also be made available after the harvest festival through the lumbung.space digital platform, extending their reach beyond the screening and into wider, shared spaces of reflection.

WEDNESDAY 9 JUNE

THE COURT OF APPLES: REFLECTIONS ON COLLABORATIVE PRACTICE

Workshop
de Appel (Exhibition space)
10:00–17:00
Millemains
Registration online

Through a juicy role-play game, participants will explore the limits and possibilities of collective authorship in artistic creation. By experimenting with various collaborative protocols, participants will confront the following questions through a court case: How does a collaborative creation process influence the created object? What types of power dynamics does it create? How far can we push the collaborative cursors? What status do co-created objects acquire? There will be two slots for participating in the role-play game: 10:00–12.00 and 14:00–16:00. A meal will be shared at lunch time.

DISOBEDIENT BODIES AND FUGITIVE AESTHETICS WORKSHOP

Workshop
Tetterode (M4)
16:00–19:00
Papaya Kuir
Registration online

Disobedient Bodies & Fugitive Aesthetics is a workshop exploring the intersection between performance, social justice and somatics. We will explore and play through the lenses of somatic abolitionism, speculative fiction and disobedient performance practices. We will experience different relationships to time and space as a way to imagine alternative ways of relating to the world, being in the world and reproducing the world. Based on non-Western concepts like *trans-corporeality* and *travelling worlds* we will practise decentring our human gaze, give agency to more-than-human bodies, and practise our capacity for merging or existing in two or more realities at the same time.

The sessions will be playgrounds where our capacity for radical imagination and speculative fiction is expanded. From looking into legacies of decolonial and anti-colonial Art-making, to embodied practices with the potential to transform our sense of normality into absurd, magic, protest or mythical landscapes where objects/elements can serve as liminal spaces, the session will give us renewed narratives of

how we can perceive and exist in the world. It is an invitation to re-storying and re-worlding while decentring the human extractivist and individualist oriented gaze. This workshop is facilitated by Pau(la) Chaves Bonilla a.k.a La ChicaScratch

PRINT OPEN SPACE + BWOOKSHOP

Workspace
Tetterode (M4)
14:00–20:00
Printing and Publishing
Registration online

During the print open space, the DIY printing station at M4 can be used to experiment with different printing methods such as riso, lino and silkscreen, while hanging out and building community. Come and join us for print and beers!

The Printing and Publishing working group will activate the M4 residency space at Tetterode into a DIY printing station, hosting guests and friends for independent and collective self-publishing. The printing and publishing station contains a library with contributions by members of damdam and their broader ecosystem. This includes DIY publications by SPIN, Papaya Kuir, material and immaterial merch by Bliquini Wax, and The Print Bike by Kasi Graphic.

RADIO FANTASIA

Radio
Online + de Appel (Exhibition space)
17:00–20:00
Typography
Public

A translocal listening session and shared sonic space unfolding across cities, time zones and contexts. Simultaneously hosted at de Appel and partner locations in Yerevan and Cologne, the event bridges distance through curated DJ sets and live audio transmissions. This gathering explores listening as a way of archiving, connecting, and resisting — not only through what is heard, but how, and with whom. Rather than a conventional party, this is a drifting, echoing encounter between scenes and communities, stitched together through frequencies and mutual attention.

THURSDAY

5

JUNE

NONGKRONG TRIP-- ZONDER BETALEN PICKNICK

Trip
Amsterdam Central Station
10:00--14:00
Serrum
Registration online

Through findings from daily mobility in the Netherlands, the NS Train has a loophole that allows it to remain in its original or zero position. As long as the tap-in and tap-out at the same point is less than 6 hours, we can travel free of charge. Nongkrong Picnic will travel free of charge at rural stations close to parks. Inspired by Arisan*, this Nongkrong will be very special in addition to free snacks and discussions about how problems in this collective occur and what solutions can be pursued. Further details will be shared with participants after registration through de Appel's website.

*Arisan: A lottery activity (savings and loan) of money collected from participants and held with a rotating host-location.

LUMBUNG LAND-- TEACH-IN

Lectures, readings, conversation
de Appel
15:00--18:00
Lumbung Land
Registration online

Various collectives and individuals are invited to share their reflections and practices related to collective ownership of land and space: Karin Christof explores the importance of autonomous urban spaces for living, working, and socialising, and the evolving role of citizens in providing these (semi) public services; Natasha Hulst on community land trust, transforming our relationship to land and each other; the Zapatismo Study Group brings texts to read collectively from the revolutionary Zapatista through which we can (re)imagine in and around the possibility of the Commons/El Común; and Mathijs van de Sande on communalism as a democratic repertoire in the Situationist movements of the 1960s, the European squatters' movements in the 1970s and 1980s and contemporary municipalism. We will share a (vegan) soup afterwards.

LUMBUNG LAND-- SCREENING

Screening
de Appel
18:00--21:00
Lumbung Land
Registration online

We will be screening *Direct Action* (2024) by Guillaume Calleau and Ben Russell, on the life rhythm of the farmers and activist community in ZAD Notre-Dame-des-Landes. This is the place where they successfully opposed the building of an airfield by building collective life on and with the land -- a revolution that they put into practice every day. It is possible to reclaim the power to act.

FRIDAY

60

JUNE

PRINT OPEN SPACE + BWOOKSHOP

Workspace
Tetterode (M4)
14:00–20:00
Printing and Publishing
Registration online

During the print open space, the DIY printing station at M4 can be used to experiment with different printing methods such as riso, lino and silkscreen, while hanging out and building community. Come and join us for print and beers!

The Printing and Publishing working group will activate the M4 residency space at Tetterode into a DIY printing station, hosting guests and friends for independent and collective self-publishing. The printing and publishing station contains a library with contributions by members of damdam and their broader ecosystem. This includes DIY publications by SPIN, Papaya Kuir, material and immaterial merch by Biquini Wax, and The Print Bike by Kasi Graphic.

FILM POT: A SIMMERING BREW OF NARRATIVES, LOCALITIES, COLLECTIVE VISIONS THIS EDITION— ECHOES OF THE PROCESS, OPEN-ENDED: SEEDS FOR THE FUTURE

Screening
de Appel
17:00–20:00
Archive and Documentary
Invite only

In this edition, we gather as part of the intimate closing moment of the Harvest Festival at de Appel — an evening of film, reflection, and shared presence. The programme brings together visions shaped by our collective process: glimpses into what has been lived, questioned, and imagined along the way. Together, we'll watch, listen, and hold space for dialogue — letting the films stir what words alone cannot. We open space to reflect on the process of working collectively — and to plant seeds for future forms of learning, making, and being together.

LOCATIONS

de Appel – Tolstraat 160, Amsterdam

de Appel is an exhibition space, a curatorial and pedagogical lab, and an arts library and archive that was founded in 1975. Through their programme de Appel is committed to sharing resources with artists, cultural practitioners, school children, teenagers, university students, neighbours, curators, and national and international cultural and educational organisations, producing shared knowledge and aesthetics that challenge our understanding of art.

Tetterode – Da Costakade 158, Amsterdam

Since 1981, Woonwerkpand Tetterode has developed an organisation through which the building's members – residents, artists, creative entrepreneurs and social organisations – organise, manage and maintain the building as they see fit. Much more than with standardised forms of living and working, in Tetterode there is space and freedom to develop policies in which to experiment with other forms of working and living together. This makes it a place where artists can build a practice, non-profit organisations can survive, startups are given a chance and exciting initiatives see the light of day.

M4 @Tetterode

M4gastatelier is a platform for the production, presentation and contextualisation of contemporary art by means of a diverse range of disciplines. In close cooperation with several art institutions in Amsterdam, the Netherlands and beyond, M4gastatelier pays special attention to research-oriented projects. It has a strong international interest and perspective, while focusing on creators, new forms, science disciplines, crossovers, 'bottom-up' research, curiosity, and novel relationships.

Tetlokaal @Tetterode

Tetlokaal is a space for events and collaborations in and around the Tetterode community.

GROND – Bijdorpstraat 1, Amsterdam

GROND is a new art space and collective at Bajesdorp, centred around collectivity, sustainability, cross-pollination and process-based work. At GROND, new recipes for living and working together are developed to fight alienation, which is increasingly dominant in society.

Voedselpark – Lutkemeerweg 262, Amsterdam

Voedselpark Amsterdam (Food Park Amsterdam) is a citizen initiative that has the potential to become an example of new, integrated forms of land use and stewardship. Agroecology and regenerative agriculture, commons, and the Donut Economy are some of the ideas ushering in the era of post growth and future-proof land and urban planning.

Sandberg Institute – Fred. Roeskestraat 96, Amsterdam

As the postgraduate programme of the Gerrit Rietveld Academie, the Sandberg Institute offers master's degrees in Fine Arts & Design and Interior Architecture through the main (permanent) departments of Critical Studies, Design, Dirty Art Department, Fine Arts, and Studio for Immediate Spaces. In addition, each year a new Temporary Programme is launched reflecting on a specific urgency or theme in society and the arts. Damdam came out of the Lumbung Practice temporary master running from 2024–2026.

Learning Grounds Garden – Rotterdam

Learning Grounds examines how we collectively learn, dream, imagine, and cultivate care practices through and with our gardens. The project was co-initiated by artists/gardeners/educators/researchers Michelle Teran and Renée Turner around their individual allotment garden plots in Rotterdam South and Rotterdam West.

SIXPACK FESTIVAL AND PROGRAMME

Sixpack Harvest Festival
Kediaman, Jayapura, Papua
15–22 June 2025

The Harvest Festival is a celebration of collective work, artistic exploration, and solidarity across islands. Hosted in Jayapura by Indonesian Art Movement and co-organised with the Sixpack collective, it reflects a journey of collaboration through the Gudskul Collective Study Programme. Rooted in the values of lumbung (communal granary), the festival gathers artists and communities from across Indonesia in a vibrant week of exhibitions, performances, workshops, and communal feasts, centring on shared knowledge, sustainability, and connection.

The presentation of the participants of Gudskul Studi Kolektif batch #6, this time named Sixpack, carries the title *Teh Ta Ambas Mino Sibawa di Mari*. The title is a combination of 5 regional languages that reflect our togetherness. “Teh Ta” comes from Sasak Lombok meaning “let’s go,” “Ambas” from Asmat meaning “eat,” “Mino” from Larantuka meaning “drink,” “Sibawa” from Bugis meaning “together” and “di mari” from Betawi meaning “here.” The title is an invitation to gather, eat and drink together, representing the Sixpack habit of spending time together at GudKitchen.

DETAILED PROGRAMME

Sixpack Exhibition Opening
Online, IAM Youtube Channel
Kediaman, Jayapura, Papua
18 June 2025, 06:00–11:00

This exhibition captures the physical and conceptual journeys of Sixpack, travelling to and from Jayapura. Reflecting on the tough realities of inter-island travel in Indonesia. Through documentation, Sixpack explores the social and logistical disconnect between eastern and western Indonesia, also raising questions about access and equity.

Special Presentation By Mikki
Kediaman, Jayapura, Papua
18–22 June 2025

The presentation delivered by Miki Wuka discussed the results of documentation of the Warekma Tradition, which is a traditional funeral ceremony carried out by the Hubula tribe in the Baliem Valley region, Papua. The Hubula tribe is an ethnic group that inhabits the Baliem Valley region in Jayawijaya Regency, Mountainous Papua Province, Indonesia. They are often known as the Dani people, although specifically, “Hubula” is the name by which the tribe refers to themselves. The Warekma tradition of the Hubula tribe is an important part of the Hubula people’s belief system that serves as a means of delivering the spirits of the deceased to the afterlife. In practice, this ceremony is believed to accelerate the journey of the spirit, while preventing interference with the world of the living.

Hutan Perempuan Presentation
(Women’s Forest)
Kediaman, Jayapura, Papua
18–22 June 2025

The sacred Women’s Forest of Enggros Village is a place governed and preserved by women. This forest is currently endangered by garbage and a highway that was recently built behind it. During the Harvest Festival, there will be a presentation about this forest, as well as programmes that Sixpack will do together with the residents. This presentation aligns with the core themes of the Harvest Festival, highlighting the relationship between community, land, and gender. It embodies Sixpack’s spirit of collective advocacy and localised solidarity, amplifying voices that protect, resist, and nurture in the face of ecological and cultural challenges.

Stone Burning Performance (Bakar Batu)

Online, IAM Youtube Channel

Kediaman, Jayapura, Papua

21 June 2025

Stone burning is one of the important traditions in Papua, taking the form of cooking rituals together with residents of one village. This aims to give thanks, stay in touch with one another (gathering relatives, welcoming the happiness of birth, traditional marriage, coronation of tribal chiefs), or to gather soldiers for war. Stone burning is commonly practised by the Habula tribe in the interior or mountains of Papua. It is called "bakar batu" because Papuans in the mountains and some coastal areas cook using stones that are first burned. Paniai people call it 'gapii' or 'mogo gapii', Wamena people call it 'kit oba isago', while Biak people call it 'barapen'. "Bakar Batu" is a performance that highlights the life and traditional rituals of the Habula people of Baliem Valley Papua in choreography and traditional music and captivating vocals. The performance depicts the three main stages of the "Bakar Batu" tradition: preparation, cooking meat and yams, and eating together.

ISBI Tanah Papua Exhibition

Kediaman, Jayapura, Papua

20–22 June 2025

In collaboration with ISBI Tanah Papua (Institute of Arts and Culture Indonesia, Tanah Papua), this programme opens a space for connection between the students and visiting collectives. Through resource mapping together, focused group discussions, and co-created exhibitions, it supports knowledge exchange and cross-regional solidarity. More than just a student showcase, this programme invests in future collaborations, networks of care, and artistic ecosystems rooted in social relevance and collective growth.

Sebar

Kediaman, Jayapura, Papua

18–22 June 2025

Senang Gambar or commonly abbreviated as "Sebar" is a drawing programme at Riwanua which is held every weekend. Participants or participants who attend Riwanua will be invited to make free drawings using oil crayons on paper (oil pastel on paper) while chatting and sharing daily stories.

BIOS OF COLLECTIVES

Collectives in damdam:

Biquini Wax EPS (Mexico City) – Mili Herrera (she/her), Gerardo Contreras (he/him), denisse vega de santiago (she/her).

Based in Mexico City and recently in Amsterdam, since BWEPS' inception we had the commitment to be an interdependent art-space collectively managed by and for the cultural community interested in the intersection of contemporary arts and critical thoughts. We are both a communal living/working/hangout space and a self-organised study centre/experimental exhibition-making (para)site.

[@biquiniwax_tv](#)

Danger Gevaar Ingozi Studio (Johannesburg) – Chad Cordeiro (he/him)

Danger Gevaar Ingozi Studio is based in Johannesburg and functions as an artist collective, collaborative printmaking workshop and experimental studio space which focuses on the preservation of a medium deeply rooted in the socio-political and cultural histories of South Africa. We are not only invested in nurturing alternative systems of print production and publishing through institutional critique, but also in adding to pre-existing histories of printmaking as a means of collaboration through collective research and inter-generational discussion. These shared histories of practical and theoretical knowledge form the basis of our collaborative practice, and the structure of the studio, workshop and educational programmes.

[@dgi.studio](#)

dash (Isfahan) – em (she/her), Tara (she/her)

We are an ecosystem that began our activity in 2023 in Isfahan, Iran to experiment with a self-sustainable economy that utilises community resources. Each member of dash is involved in other collectives within the Isfahan community. By connecting these collectives

and engaging in trial-and-error, dash reimagine an economy that integrates art with life by drawing inspiration from local stories and actively participating in the local community. In this process, instituting, education, and collective care became dash's main activities.

"Silent Ball Room" is a space that emerged from dash's ecosystem. Shared and organised with a wider network, artists organise different working groups based on their needs. It enables connection, resource sharing, and rethinking ways of working together. This space challenges traditional art structures and serves as a ground for exploration, gathering, and experimenting with new forms of collective work.

Level Five (Brussels) – rori (he/they)

Level Five is a cooperative studio community for and by artists. We collectively organise and take care of our spaces and the people making use of them. In this way, we create a durable foundation for each of our artistic practices and initiatives. Established by artists in 2019, Level Five currently runs three studio buildings across three Brussels municipalities, providing artist studios for more than a hundred members.

Through cooperation, Level Five rethinks the organisational and economic structures of the arts, redefines what it means to be an artist, and rehearses potential fair practices that could take root in the locality we live and work in. As such, our community develops an understanding of what it stands for and how we see ourselves, which prepares us for solidarity and coalitions with others in different situations but similar struggles. In this way, collectively organising as artists is repoliticising being an artist. Level Five can be seen as a search for an alternative; a prefigurative practice, not a utopia – a continuous process of readjusting and working through difficulties to come to a new world in the shell of the old. levelfive.brussels

Khamoosh (Tehran), RE-PEAT (Netherlands & UK), Soundcamp (London) – Kate Mitchell (she/they)

Khamoosh is a participatory artistic research community that facilitates conservation and restoration by exploring the sonic heritage of Iran through recorded sounds of everyday

life; sounds less heard or even silenced.

This process-based project aims to build an interactive archive of sounds and to exchange, resurrect and decolonise these sounds using artistic methods.

khamoosh.posthaven.com

RE-PEAT is an international youth-led collective with a mission to change the narrative around peatlands across Europe and beyond, what we term a "peatland paradigm shift". We work to realise our mission through two major pathways: expanding the circle of people interested and activated on peatlands and bringing a strong climate and social justice focus into the existing peatland field.

re-peat.earth

Soundcamp is an arts cooperative based at Stave Hill Ecological Park in Rotherhithe. We work on transmission ecologies from DIY broadcasting devices to public sound and radio projects. As part of the Acoustic Commons network, we coordinate the long-form radio broadcast Reveil (2014 –), and a series of sound and ecology events (soundcamps) on Dawn Chorus day each year.

soundtent.org

Millemains (Brest) – Jado Herbert (they/them)

Millemains is a collective based in Brest (France) since 2021 that defends a collaborative, experimental, and contextual approach to art and design, aiming to create empowering and solidarity-based projects with the communities we work with. We design workshops, installations, objects, and events rooted in local contexts with global issues.

base.ddabretagne.org/millemains/oeuvres

Papaya Kuir (Amsterdam) – Alejandra Ortiz (she/her), Patri Roa Johansen (he/him), Pau Chaves (she/they)

Papaya Kuir is a lesbo-transfeminist collective founded in 2020 by and for Latin American migrants and refugees residing in the Netherlands and the larger community interested in our struggle. Together we organise workshops, art projects and festivals to celebrate the emergence of diasporic latinx culture, foster a sense

of belonging among queer and trans migrants and create spaces of solidarity, collective pleasure and social transformation. We have three pillars of work: (1) collective advocacy, by participating in anti-racist and anti-patriarchal discussion panels and denouncing the problems that threaten our community; (2) community building: by organising cultural and artistic events, such as those mentioned above and (3) coordinate emergency support via our own emergency response network in the Netherlands that supports people during their transit processes, whether migratory, gender or sexual. papayakuir.com

SPIN (Rotterdam) – Juliette Douet (she/her), Katayun Taraporevala (she/her), Carla Arcos Mathon (she/her), Julia Wilhelm (she/her)

SPIN emerged as a student advocate group in the university of the Willem de Kooning Academy in Rotterdam, supporting a net of students and teachers through community building, a student-led curriculum and protests. We are a collective of friends who engage in community building, organising and exploring different forms of study. Recently, we have been looking into self-publishing and gardening as a collective practice by sharing and caring for a garden that is part of the Learning Grounds, a platform for collective learning, dreaming and cultivating care practices through and with gardens. spin.hotglue.me/?start_archive

Serrum/Gudskul (Jakarta) – Angga Cipta (he/him), MG Pringgono (he/him)

Gudskul Collective Study and Contemporary Art Ecosystem is a public learning space formed by three art collectives in Jakarta: ruangrupa, Serrum and Grafis Huru Hara (GHH). Since the early 2000s, the three have been active in the field of contemporary art by exercising collective and collaborative work. In 2015, these collectives agreed to form a joint ecosystem adapting values emerging from the collective process: equity, sharing, solidarity, friendship and togetherness. The objective of this learning space is to spread the elan of art-cultural workers in order to spark initiative among the public. serrum.id

Typography (Krasnodar-Yerevan-Köln-Berlin) – Marianna Kruchinski (she/her)

Typography is a translocal collective that originated in southern Russia, where we were active in Krasnodar from 2012 until 24 February, 2022. We view art as a discursive and political force, grounded in local contexts and driven by self-organised practices.

Following the full-scale Russian invasion of Ukraine and our designation as a “foreign agent,” we were forced to shut down our space and leave Russia. Since then, we’ve continued to work non-publicly — organizing an emergency residency in Yerevan, founding the Krasnodar Institute of Contemporary Art (KICA), and launching Fantasia Community Radio.

Our return to the public sphere reflects a need to re-engage with the issues that matter to us: decolonial possibility, forced migration, state violence, and the challenges of being a collective across geographies, finding shared ground not in a single locality or venue, but in mutual intention and dispersed solidarity. typography-worldwide.org

Voedselpark Amsterdam – Natascha Hagenbeek (she/her)

Voedselpark Amsterdam (Food Park Amsterdam) is a citizen initiative that has the potential to become an example of new, integrated forms of land use and stewardship. Agroecology and regenerative agriculture, commons, and the Donut Economy are some of the ideas ushering in the era of post growth and future-proof land and urban planning. voedselparkamsterdam.nl

We Sell Reality (Amsterdam) – Mahmoud Dukureh (he/him)

We Sell Reality is a social rebellion label which is set up as a collective of undocumented artists with an open source character. We Sell Reality makes products and installations and creates performative interventions in public space. We Sell Reality was founded in 2018. [@wesellreality](https://www.instagram.com/wesellreality)

Zilvervisjes (Rotterdam) – Repelsteeltje (they/them)

We are an anarchist collective based on mutual aid. We see libraries – not only of books but also any other resources – as a powerful anti-capitalist mode of distribution and sharing. It is in the interest of library members to care for our common goods.

[@zilvervisjes010](#)

Sixpack

Gudskul Collective Studies is a programme created by Gudskul Ekosistem in partnership with de Appel's Curatorial Programme and Sandberg Institute in Amsterdam. During this two-year programme, the collectives will share and exchange their knowledge and experiences about economic sustainability, local practices and local traditions in contemporary art. They will also work on building a "Lumbung," which is a traditional Indonesian storage system used by farmers. A Lumbung collects surplus crops after harvest for the whole community to use during tough times, not just for individual needs. This idea of a Lumbung represents how collectives can support each other by pooling their resources, like materials, programmes, and people.

The sixth batch of this programme has created a collective of collectives called "Sixpack," including five participating art collectives from different parts of Indonesia: Makmur Djaja (Jakarta), Pasir Putih (Lombok), Ruang SimpaSio (Larantuka), Riwanua (Makassar), and Indonesia Art Movement (Jayapura).

Indonesia Art Movement (Jayapura)

Indonesia Art Movement is an association that brings together various artists and cultural arts practitioners from various backgrounds and disciplines established on April 8, 2016 in Jayapura, Papua. The group has a mission to encourage the growth of urban art and culture-based industries in Jayapura.

[@indonesiaartmovement](#)

Makmur Djaja (Jakarta)

Established in 2022, Makmur Djaja is a bunch of students from the Jakarta Institute of Arts

with a focus on contemporary work practices. Makmur Djaja is concerned with issues relevant to Generation Z and Generation Alpha, such as digitalisation, sustainability, and socio-cultural dynamics in the modern era. With an approach of humour, games, and exploration, they have initiated various activities, such as exhibitions, film screenings, workshops, open studios, music performances, zine publishing, and merchandise. For Makmur Djaja, the most important thing is to be open to anyone who wants to participate in joint activities. In addition, they also act as a bridge that connects anyone to the network they have built, creating opportunities for collaboration and the development of a wider creative community.

[@_makmurdjaja](#)

Pasir Putih (Lombok)

Formed in 2010, Pasirputih is generally engaged in the realm of research, study, and production of art and cultural knowledge, basing its work on social context curation, archiving, and media literacy.

[pasirputih.id](#)

Riwanua (Makassar)

Founded by arts and cultural workers, activists and researchers, Riwanua Karya Bersama (registered as a foundation) or Riwanua for short is a collective work initiative based in Makassar.

Riwanua's work departs from the intersection of social, cultural, economic and political affairs in South Sulawesi in particular and in Indonesia in general and its relation to the global world.

[riwanua.id](#)

Ruang SimpaSio (Larantuka)

Starting from his hobby of archiving stories and manuscripts as well as collecting books over a period of 30 years, Bernad Tukan, a teacher, writer and cultural figure of East Flores founded the East Flores archive and study institution in Larantuka.

Today, SimpaSio has transformed into an organisation that accommodates various youth activities related to the introduction and preservation of Larantuka culture.

de Appel is
Noor Abuarafeh
Duru Bayramoğlu
Marina Christodoulidou
Nell Donkers
Jacquine van Elsberg
Lucie von Eugen
Jan van Geem
Estela González López
Jan-Pieter 't Hart
Ka-Tjun Hau
Matt Hinkley
Lara Khaldi
Brechtje Krah
Maria Nolla
Sofia Patat
Iliia Pelapaisiotis
Sophie Soobramien
Natascha van den Boom

damdram Harvest Festival
2025 is:

Carla Arcos Mathon
Bas Blaasse
Pau Chaves
Angga Cipta
Gerardo Contreras
Bethany Copsey
Chad Cordeiro
Juliette Douet
Mahmoud Dukureh
em
Lu Fraser
Natascha Hagenbeek
Jado Herbert
Milli Herrera
Patri Johansen
Marianna Kruchinski
Kate Mitchell
Alejandra Ortiz
MG Pringgotono
Repelsteeltje
Elien Ronse
rori (rob ritzen)
Tara
Katayun Taraporevala
denisse vega de santiago
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