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Manual

de
Appel
Amsterdam

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Throughout this manual you find schemas, designs and drawings of the process of organizing data for deappel.nl

W E L C O M E T O

D E A P P E L

A R C H I V E

We, the archivists and the team of de Appel, are happy to share our lively history and present with you. We invite you to dive in and enjoy the materials that are on display. The miracle of an archive is that the right materials will jump out when you engage with the materials. We invite you to let this serendipity happen.

de Appel Archive, which tells the story of de Appel's past, present, and future, contains all sorts of materials that have emerged over 50 year history of exhibiting, discussing, positing, and questioning art and culture in all its forms. It tells a multitude of stories about de Appel's living past and lively present, through books, magazines, ephemera, video, audio, manuscripts, correspondence, witness reports, posters and art works.

The Archive was started by de Appel's founder Wies Smals as a documentation centre in 1974, and is constantly expanding with newly added records; digital and physical materials that derive from exhibitions and performances, but also from lectures, symposiums, informal presentations, conversations and other events.

All materials in the Archive belong to de Appel's history, to keep the collections as concise as possible.

You are welcome to explore the book cabinets on the ground floor of our building during the opening hours of de Appel.



For more in-depth questions or requests you can make an appointment by emailing archive@deappel.nl

Our hosts can provide you with information and access to the books.

Opening hours of de Appel can be found in the calendar on our website and coincide with public exhibitions and events.

The archivists are present on Wednesday and Thursday afternoons from 14:00–18:00, to assist you with your search quest.

You can browse through our digital archive on de Appel's website and on biblio-graph.org:

wifi network: DeAppelWifi
password: appel020



deappel.nl



biblio-graph.org

Library Section (>17.000)

(Accessible at de Appel)

- Books by subject, books group show, monographies, magazines, articles and other printed materials

Poster Collection (>170)

(Only accessible via de Appel's digital database)

Audiovisual Section (>350)

(By appointment during Archive opening hours)

- Video, film, audio;
- The video collection of de Appel (1974–2000) is digitised and distributed by LI-MA, Amsterdam;
- The audio collection is digitised by audio engineer João Van Zelst. Find (excerpts of) the digitised audiovisual materials on our website.

Collection (unintended) (> 175)

(Only accessible via de Appel's digital database)

- Art works, left-over props, gifts

de Appel by year 1974–present (>300)

(Accessible during Archive opening hours)

- Invitations, analogue photographs, publications by de Appel related to all de Appel events

Paper Archive from 1974–present (> 75 m shelving)

(Not accessible at de Appel, for inquiries send an email to archive@deappel.nl)

- Correspondences, posters, drawings, plans, witness reports, harvests, exhibition signs and more



Please note: There is not enough space to present all the books and materials that de Appel Archive holds. A part of the books and other materials are in an external storage and are not publicly accessible.

As a general rule, publications on group shows from Northern Europe, Western Europe, Southern Europe, Israel, Russia and North America are not accessible.

The magazines that are accessible at de Appel are mentioned in the list with cabinet numbers on the coloured centre pages.

Publications that are too large for the shelves are placed flat on the bottom of the same cabinet.



Extra large books are placed in cabinet 44.

Fragile (artists) books are stored en groupe in brown archive boxes or in acid-free blue or transparent envelopes, sorted in alphabetical order on the artist's family name.

Not all archival materials found on the website are accessible in our building. When you have special requests, please send an email to archive@deappel.nl.

In the meantime enjoy the materials that are present.

The publications are arranged alphabetically by section.

There are two types of cabinets:

- Open cabinets with publications directly available for consultation;
- Glass cabinets (🔑) with vulnerable materials. To access these, you will need a key (available at the reception or in the Archive Office).

In the glass cabinets (🔑):

- Magazines
- Books by subject → see *List of Subjects*
- Monographies
- Group shows by country, city and continent

In the open cabinets:

- Magazines
- Books by subject

Spine codes abbreviations:

- Magazine (Name magazine – T – year – issue)
- Publications by subject (Subject – last name author or name venue) → see *List of Subjects*
- Monography (Last name artist – first name artist)
- Group show by city (Name city – name venue)
- Group show by country (ISO 3166-1 alpha-2 – theme as in websites)
- Group show by continent (EUR, AFR, AME, ASIA, OCE)

Spine code colours:

- Black boxes: Magazines
- Yellow: Publications by subject
- White: Monographies
- Blue: Group show by city
- Green: Group show by country/continent

We trust that you will handle the archival objects carefully, keep everything neat and as you found it, and work with clean hands. It is allowed to make photographs for research purposes, but don't publish them or share them on social media without permission.

When putting the materials back into the cabinets, make sure you place them in the same place where you found them so that others after you can find them again.

To remember the location you can put a sheet of paper (or this booklet) as a placeholder on the shelf.

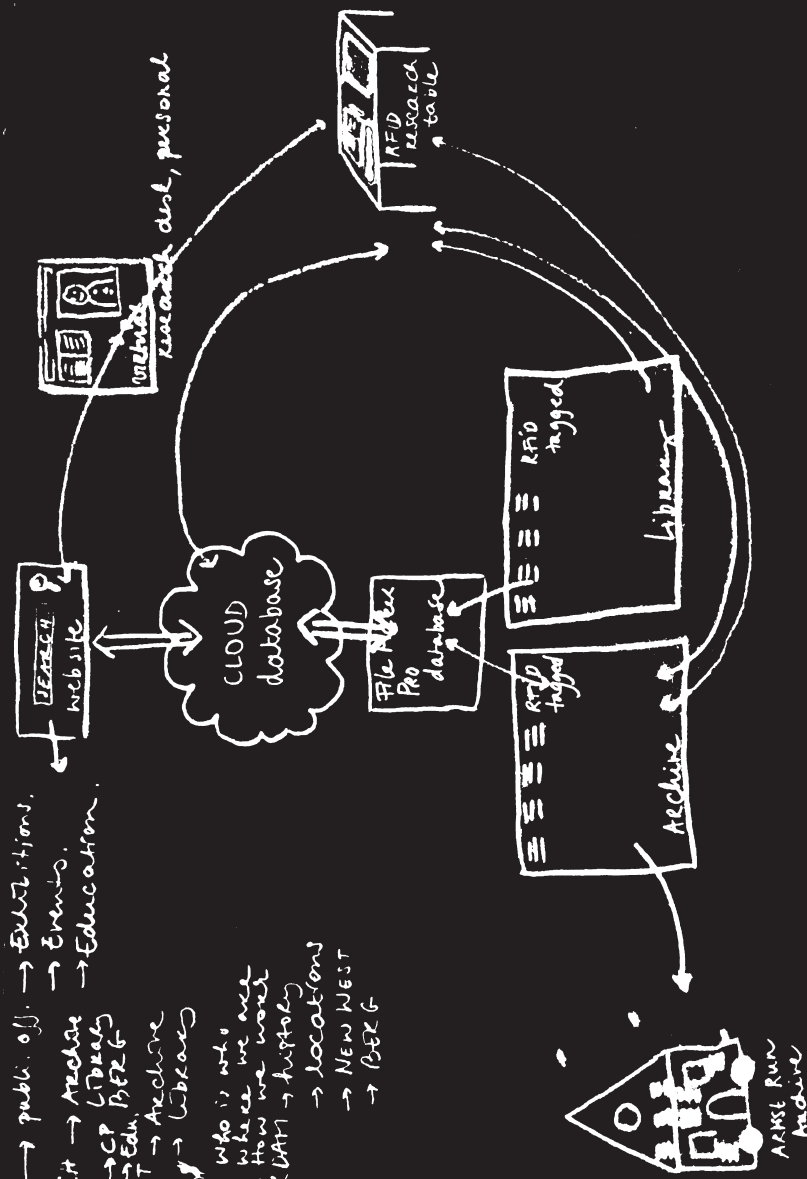
If you have any doubts about the correct location, there is a cabinet for returned books (Cabinet 52) to the right side of the Archive Office entrance. Please be aware that misplaced materials can be lost for a very long time.

The books can not be taken outside of the building, we don't provide loans.



Don't forget to return the key and this booklet.

SHOW → publ. off.
 → Exhibitions.
 → Events.
 → Education.
 RESEARCH → Archive
 TRAIN → CP BERG
 → Edu. BERG
 COLLECT → Archive
 SELL → Librarians
 TELL → Who is who
 → Where we are
 → How we work
 ANSWER DAN → history
 → locations
 → NEW WEST
 → BERG



▼ Filter

Q Search...

TIME

From: 1955 To: 2026

Reset

SORT BY

● Relevance

O Latest

O Oldest

CATEGORIES

O Programme

O event (504)

O exhibition (469)

O performance (136)

O presentation (77)

O other (49)

O workshop (23)

O broadcast (13)

BRANCHES

O Archive

O Curatorial Programme

O Education

O Space

O de Appel elsewhere (268)

O 2012–2016, de Appel, Prins Hendrikkade 142 (252)

O 1974–1983, de Appel, Brouwersgracht 196 (238)

O 1994–2009, de Appel Nieuwe Spiegelstraat 10 (161)

O 2017–2023, de Appel, Schipluidenlaan 12 (127)

O 1986–1993, de Appel, Prinseneiland 7 (81)

O 2024–now, de Appel, Tolstraat 160 (61)

O 2009–2010, de Appel, Eerste Jacob van Campenstraat 59 (34)

O Contributors

O person (27676)

O institute (3721)

O collective (1077)

O Our Collections

O CAYC (370)

O works and words (278)

O publications de Appel (160)

O publications CP (33)

O Witness Reports/Harvests (27)

O Boxes Catalogues collection – Städtisches Museum Abteiberg (16)

O Materials

O book (13302)

O monograph (7314)

O group show (4121)

O subject (1867)

O magazine (3795)

O archive (393)

O invitation (345)

O press (23)

O other (10)

O correspondence (8)

O production (7)

O audio (236)

O collection (unintended) (183)

O affiche (172)

O video/film (124)

Show Results

Every event that took place at de Appel is archived on our website, together with the connected people and materials.

This website, which includes elaborate searching functionalities and filters, has been developed by combining data from different older content management systems since 1996, a WordPress website that ran from 2017–2021 and piles of spreadsheets. It keeps track of all of de Appel's activities to sustain the data for the future.

In order to be more agile, the FileMaker Pro (FMP) database, in use since 1995, is the leading tool and safeguard in preserving the data of de Appel's history: names, dates, titles and their relations. The FMP database has been made relational between the objects (physical and digital), de Appel events and de Appel entities (people, collectives and institutes).

In the search engine of de Appel's website the synced data from FMP can be searched and filtered.

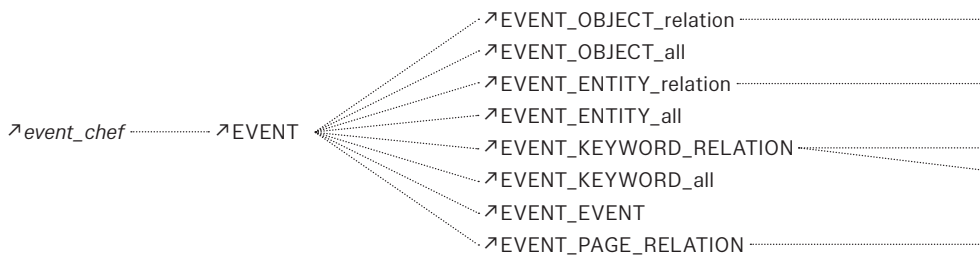
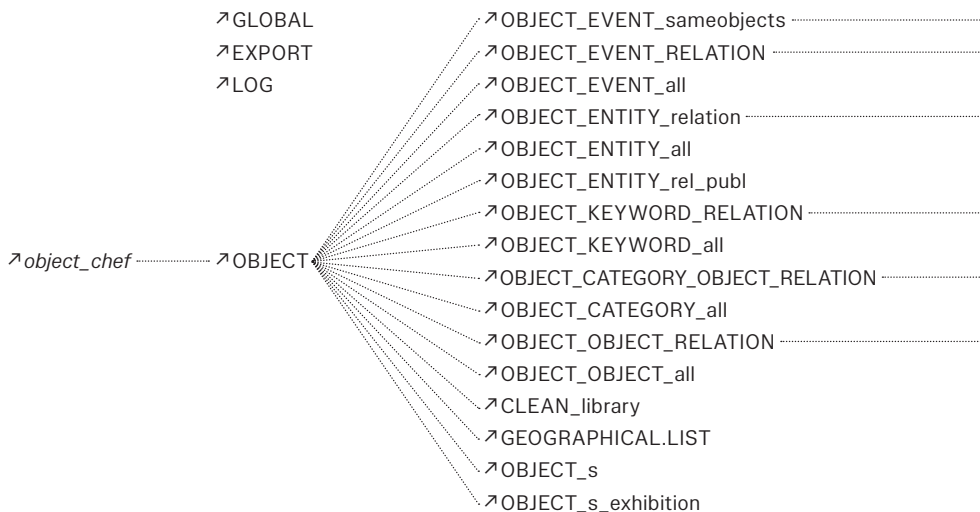
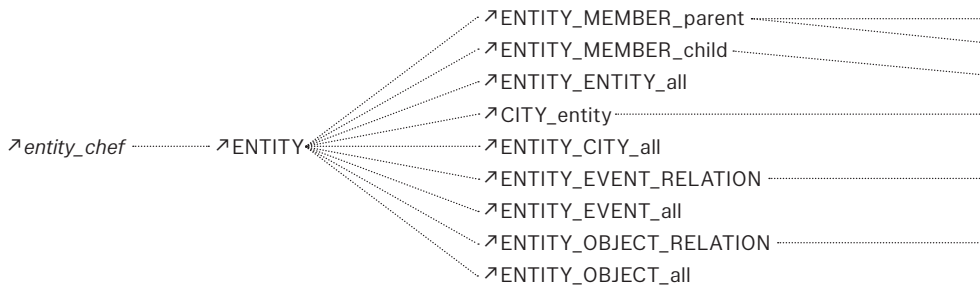
Allies in building and designing the website and FileMaker Pro database are Bram Loogman, JJ Spreij, Hannah Cheney, Paul Jongsma, Lutz Issler (Systemantics), Bardhi Haliti & Zuzana Kostelanská.

Tips and tricks when searching the database on de Appel's website:

- Use the magnifying glass (Q) to search de Appel's history, from there you can use the filters to specify your search;
- Monographies have the name of the artist in the title;
- Names displayed in black circles on the bottom of the web pages are entities connected to materials or events.



If you want to make a collection of your own artists books online go to the DIGITAL ARCHIVE OF ARTISTS' PUBLISHING | DAAP, where de Appel archive also shares the collection of Artist books. (→ daap.network)



..... ↗entity_member_chef	 ↗AUDIO
..... ↗ENTITY_child	 ↗DOCUMENT
..... ↗ENTITY_parent	 ↗IMAGE
..... ↗city_chef	 ↗VIDEO
..... ↗EVENT_entity	 ↗EVENT_CATEGORY
..... ↗OBJECT_entity	 ↗EVENT_EVENT_RELATION
	 ↗EVENT_AUDIO_RELATION
	 ↗EVENT_DOCUMENT_RELATION
	 ↗EVENT_CATEGORY_EVENT_RELATION
	 ↗ENTITY_IMAGE_RELATION
	 ↗EVENT_VIDEO_RELATION
	 ↗EVENT_IMAGE_RELATION
..... ↗OBJECT_object_sameevent	
..... ↗EVENT_object	
..... ↗ENTITY_object	
..... ↗KEYWORD_object	 ↗keyword_chef
..... ↗OBJECT_CATEGORY_object	 ↗object_category_chef
..... ↗OBJECT_object	
..... ↗OBJECT_event	
..... ↗ENTITY_event	
..... ↗KEYWORD_event	
..... ↗event_keyword_relation_chef	
..... ↗PAGE_event	 ↗page_chef

Biblio-graph is a web application by Archival Consciousness intended for cultural libraries and archives that aim to open their archives and make them more accessible and discoverable for a wider audience.

The invitation in 2019 from archivist Nell Donkers to Mariana Lanari turned into a long-term collaboration that is still ongoing. The initial question posed to Lanari was how RFID (Radio Frequency Identification) could be implemented for the envisioned mobile archive, Spaces-Run-Archive. Spaces-Run-Archive aims to transform the archive into a nomadic, mobile archive that can travel internationally to meet other archives. RFID makes it possible to pack the archive as efficiently as possible, presenting de Appel's history in a concise and sustainable way.

This collaboration resulted in the 2022 exhibition *Catching Up in the Archive*, a simulation of moving the entire collection from the archive to the exhibition space. In preparation for the exhibition the Mobile Archive Unit (Silverfish) and Biblio-graph were conceived, and all books and magazines were fitted with RFID-tags.

de Appel Archive is a laboratory for the further development of Biblio-graph. Archival Consciousness is an initiative by artist Mariana Lanari and graphic designer Remco van Bladel.



See Cabinet 36 (Silverfish) and biblio-graph.org

The Mobile Archive Unit (Silverfish) is designed for data creation, curation, and community-sourced data aggregation. Visitors can use it to contribute to the archive by digitising objects.

The library trolley is equipped with a phone, lighting, RFID technology, and a web application that pairs the digitised object with its existing record

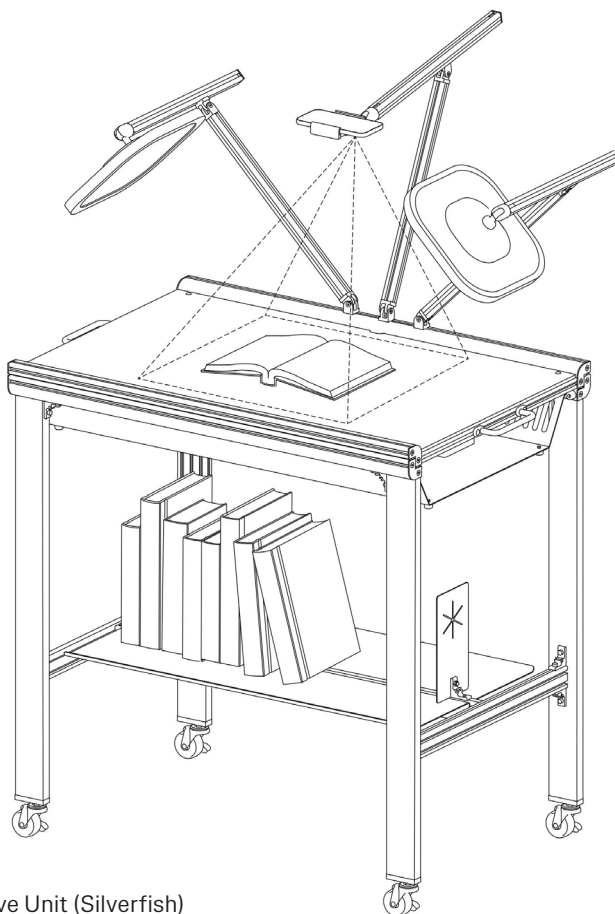
in de Appel's database. These records originate from de Appel's FileMaker Pro database and are entered manually by archivists.

You can find the digitised images instantly on biblio-graph.org. At a later stage, the images you have made will be synchronised back to de Appel's database and website.

How to Use the Silverfish:

- Switch on the power supply and start the phone;
- Open the Capture app;
- Place the object of your choice under the phone and select which page of the object you'd like to capture;
- Select the corresponding page type on the interface of the Capture app;
- Capture the image!

Note: Place only one RFID-tagged object near the table at a time.



Mobile Archive Unit (Silverfish)

The Archive is preparing to digitise the paper archive. This paper archive holds 75 linear meters of archive boxes containing correspondence, production, communication and financial materials, as well as artist proposals and manuscripts. For this huge digitalization process the archive is looking for a generous donor.

In collaboration with Archival Consciousness, all books are tagged with Radio Frequency identity tags (RFID). The next step in this process is to implement RFID tags in the cabinet shelves. This would mean that an application will tell you where the books are located, and that books don't have to be placed in designated places, to accelerate serendipity and to optimise storage space.



Handheld RFID-reader and RFID-tag UHF (Ultra-high frequency)

de Appel has a very modest budget for purchasing books or other materials. The collection mainly expands through donations and exchanges. Gifts are welcome, particularly publications on de Appel artists or related themes, possibly in exchange for a de Appel publication. Researchers are invited to send writings or research on de Appel or our allies, to be included in our archive database.

→ Archiving is a Work-In-Progress

de Appel respects the work of artists and other makers and does its utmost best to mention them correctly. Inaccuracies in the mentioning of persons or organisations are unintentional. For comments, additions and questions, please contact archive@deappel.nl.

→ Other Archives, Libraries and Bookshops to visit in Amsterdam

Tips from de Appel's archivists:

- Rijksakademie Library – Sarphatistraat 470
- Stedelijk Museum Library – Museumplein 10
- International Institute of Social History – Cruquiusweg 31
- BOOKS at – Columbusplein 233
- Boekie Woekie – Geldersekade 39
- LI-MA – Arie Biemondstraat 111
- ENTER ENTER – Nieuwe Herengracht 11
- San Serriffe – Sint Annenstraat 30
- playbill – Sint Jansstraat 35
- Manifold Books – Kraijenhoffstraat 34
- Het Fort van Sjakoo – Jodenbreestraat 24
- Chillzone – Van Diemenstraat 410
- The Black Archives – Zeeburgerdijk 21

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 Jan van Geem
 Matt Hinkley
 Martha Jager
 Amapola Cayrafourcq
 Helen Grogan
 Neele Seidel
 João Van Zelst
 Archival Consciousness
 Mariana Lanari
 Remco van Bladel
 Duru Bayramoglu

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 Lara Khaldi
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→ Copy editing
 Jan-Pieter 't Hart
 Hannah Salih

→ Photography
 Nikola Lamburov

→ Printed by
 no kiss

If you would like to follow
 the Archive's activities
 remotely, please
 subscribe
 to The Remote Archivist.
 For more info, see
deappel.nl.

de Appel Archive has
 long-term collaborations
 with LI-MA, Archival
 Consciousness, Network
 Archives Design and
 Digital Culture (NADD)
 and is affiliated with
 OKBN * ARLIS/NL and
 Adamnet.

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de Appel is an exhibition
 space, a curatorial and
 pedagogical lab, and an
 active archive, that was
 founded in 1975.

de Appel welcomes
 visitors during exhibi-
 tions, events, and archive
 opening hours. These
 hours may vary.
 Visit our website for
 current opening hours.

→ Published by
 de Appel, 2026

de Appel is supported
 with structural funds from



→ List of Subjects

Yellow labels (Abbreviation is used in spine code)

1 4	ARCH	ARCHitecture
1 4 5	A/V	FILM, PHOTOgraphy, MEDIA/TV, SOUND, VIDEO
1 5	BEL	BELeid, Dutch policy on art
2 5 6	BODY	DANCE, FLUXus, HAPPening, PERFormance
3 6	CAT	CATaloguing, Books, Archives and Libraries
3 6 7	CUR	CURatorial, Art Practice
8 18	FEM	FEMinism, Gender
9 18	GRA	GRAphic Design
9 20	INFO	INFO and Reference Books
9 22	LAN	LANguage, Literature
10 24	MAR	Art MARket
10 24	MISC	MISCellaneous
11 25	NET	NETworking, Tactical Internet
13 14 38	PHIL	PHILosophy
15 39	SCIENCE	(S-BIO) Biology, (S-HIS) History, (S-POL) Politics, (S-GEN) Genetics, (S-ECO) Economy
26 27 28	THEO	Art THEOry, Art Criticism, Art History, Art Review
29 30 31		
32 42		
SC	SC	Special collection: RVFP Reading Vigil for Free Palestine

The books and magazines are placed in alphabetical order by section:

- Magazines (first letter of the magazine)
- Books by subject (first letter of subject group)
- Monographies (first letter of last name)
- Groups shows (first letter of the country, then cities in that country)

Note: Magazines and books by subject may be in glass or open cabinets depending on vulnerability.

De boeken en tijdschriften zijn alfabetisch geordend per sectie:

- Tijdschriften (eerste letter van het tijdschrift)
- Boeken op Onderwerp (eerste letter van de onderwerpgroep)
- Monografieën (eerste letter van de achternaam)
- Groepstentoonstellingen (eerste letter van het land, gevolgd door steden in dat land)

Let op: Tijdschriften en boeken op onderwerp kunnen, afhankelijk van de kwetsbaarheid, in open kasten of vitrinekasten staan.

GLASS CABINETS 1–3

Cabinet 1

Magazine A → Subject BODY

- Magazine A (art press, Art Rite, artzien, Avalanche)
- Subject ARCH (Architecture)
- Subject A/V (Film, Photography, TV/Media, Sound, Video)
- Mono A
- Group Show A (Africa, Albania, Americas, Argentina, Asia, Australia, Austria)
- Magazine B (The blind man)
- Subject BEL (Beleid, Dutch policy on art)

Cabinet 2

Subject BODY → Mono B

- Subject BODY (Dance, Fluxus, Happening, Performance, Theatre)
- Mono B

Cabinet 3

Mono B → Subject CUR

- Mono B
- Group Show B (Bosnia, Brazil, Bulgaria)
- Magazine C (Courage, The curator's Egg)

- Subject CAT (Cataloguing, Books, Archives and Libraries),
- Subject CUR (Curatorial)

SPECIAL COLLECTIONS CABINET

Reading Vigil for Free Palestine

RVFP is a daily action where books are read aloud at Dam Square between 12:30 and 13:30 as a way to strike, learn together about Palestinian history, protest against settler colonialism and genocide, and to stand in solidarity with the Palestinian cause. The Archive in Residence process of collective archiving has resulted in a publicly accessible audio archive of the daily Reading Vigil, available via readingvigil.net with audio recordings from 74 books and encounters at Dam Square. The books in this cabinet are available to borrow.

In the Archive in Residence programme, de Appel Archive invites smaller, forgotten, remarkable or extraordinary cultural archives to find shelter for a short period of time. To collaborate on exploring how to deal with data, materials, the physical and the tactile, and benefit from opening up and being public and discussed.

OPEN CABINETS 4–15

Cabinet 4

Magazine A → Subject A/V

- Magazine A (2HB, A-prior, After All, Art Forum, Art Lies, Archive, ARCHIVO, Arti, Aspects, Autonomy)
- Subject ARCH (Architecture)
- Subject A/V (Audiovisual)

Cabinet 5

Subject A/V → Subject BODY

- Subject A/V (Audiovisual)
- Magazine B (Boekman, Be)
- Subject BEL (Beleid, Dutch policy on art)
- Subject BODY

Cabinet 6

Subject BODY → Subject CUR

- Subject BODY
- Magazine C (Cabinet, Casco Issues)
- Subject CAT (Cataloguing)
- Subject CUR (Curatorial)

Cabinet 7

Subject CUR

Cabinet 8

Magazine D → Magazine G

- Magazine D (Dis for drawing, dot dot dot)
- Magazine E (Ecoes, Errant, Extra Extra)
- Subject FEM (Feminism, Gender)
- Magazine F (Fillip, Format P, Free Berlin)
- Magazine G (Gagarin, De Gids, Girls Like Us)

Cabinet 9

Subject GRA → Magazine M

- Subject GRA (Graphic design)
- Magazine H (Hypertexte)
- Magazine I (ICE, Idea, Inprint, Intermedia)
- Subject INFO
- Magazine J (Journal of Curatorial Studies)
- Magazine K (Kunstlicht)
- Magazine L (Landing, Live, Lovely Daze, Lynx)
- Subject LAN (Language, Literature)
- Magazine M (Mediamatic, MR Motley, Mousse, Movement)

Cabinet 10

Subject MAR → Subject MISC

- Subject MAR (Art Market)
- Subject MISC (Miscellaneous)

Cabinet 11

Magazine N → Magazine P

- Magazine N (n. Paradoxa, Nieuwe Nieuwsmarkt)
- Subject NET (Networking)
- Magazine O (October, Open Issues)
- Magazine P (Pages)

Cabinet 12

Magazine P

- Magazine P (Parkett, Patricide issue, Printed Project)

Cabinet 13

Subject PHIL (Philosophy)

Cabinet 14

Subject PHIL → Magazine R

- Subject PHIL (Philosophy)
- Magazine R (The Remote Archivist, Report, Roland, Rondanini, RONG-WRONG, ruimte, runway)

Cabinet 15

Magazine S → Subject SCIENCE

- Magazine S (Shadowfiles, South as a State of Mind, Sprout)
- Subject SCIENCE

GLASS CABINETS 16–19

Cabinet 16

Mono C → Mono D

- Mono C
- Group Show C (Cameroon, Canada, Czech Republic, Chile, China, Croatia, Colombia, Cuba)

Cabinet 17

Mono D → Magazine F

- Mono D
- Group Show D
- Magazine E (EMMA, Enschede Verplaatst, Esopus)
- Mono E
- Group Show E (Europe, Ecuador, Egypt, El Salvador)
- Magazine F (F.R. David, Facade Magazine, FAMA & FORTUNE BULLETIN, FILE, FLUXUS)

Cabinet 18

Subject FEM → Mono G

- Subject FEM (Feminism)
- Mono F
- Magazine G (Galeria studio)
- Subject GRA (Graphic Design)
- Mono G

Cabinet 19

Mono G → Mono H

- Mono G
- Group Show G (Georgia, Greece, Ghana)
- Magazine H (Happy Hipocrite, heresies, heute kunst, HTV de IJsborg)
- Mono H

GLASS CABINET 20–21

Cabinet 20

Group Show H → Mono J

- Group Show H (Hong Kong, Hungary)
- Magazine I (icc bulletin, Impulse, Interfunktionen, Interview)
- Subject INFO (Reference books)
- Mono I
- Group Show I (India, Indonesia, Iran, Israel)
- Magazine J
- Mono J

Cabinet 21

Mono J → Mono K

- Mono J
- Group Show J (Japan)
- Magazine K (Kontexts)
- Mono K

GLASS CABINETS 22–25

Cabinet 22

Mono K → Mono L

- Mono K
- Magazine L (the last suck, Lotta poetica)
- Subject LAN (Language, Literature)
- Mono L

Cabinet 23

Mono L → Magazine M

- Mono L
- Group Show L (Lebanon)
- Magazine M (MacGuffin, Mamelle, Manifesta Journal, Map, Marco Bagnoli – Spazio x Tempo, Mediamatic, Modern denken, Mop Mop, (Kunst en) Museumjournaal, Mute)

Cabinet 24

Magazine M → Mono M

- Magazine M (Metropolis M)
- Subject MAR (Art Market)
- Subject MISC (Miscellaneous)
- Mono M

Cabinet 25

Mono M → Mono O

- Mono M
- Group Show M (Mali, Mexico, Morocco, Moldova)
- Magazine N (New Observations)
- Mono N
- Subject NET (Networking, Tactical Internet)
- Group Show N (New Zealand)
- Magazine O (Onomatopée)
- Mono O
- Group Show O (Oceania)

OPEN CABINETS 26–33

Cabinet 26

Magazine T → Subject THEO B

- Magazine T (Texte zur Kunst, TKH, Torrent)

Cabinet 27

Subject THEO B → THEO G

Cabinet 28

Subject THEO G → THEO K

Cabinet 29

Subject THEO L → THEO M

Cabinet 30

Subject THEO N → THEO S

Cabinet 31

Subject THEO S → THEO W

Cabinet 32

Subject THEO W → Magazine W

- Magazine W (De Witte Raaf)

Cabinet 33

Press 1974 → Press 2002

- Year Cabinet Press de Appel

OPEN CABINET 34–37

Cabinet 34

Press 2003 → Present

- Year Cabinet Press de Appel

Cabinet 35

- Year Cabinet Press de Appel
- Year Reports

Cabinet 36

- Silverfish and biblio-graph
- biblio-graph/How to Use (See p. 15)

Cabinet 37

- Various

GLASS CABINETS 38–42

Cabinet 38

Mono O → Group show P

- Mono O
- Magazine P (± PLUS MOINS ZERO, Pamplat, Parachute, Parse, Permafo,

Picpus, Pointe d'ironie, Post, Postr, Prom.
run, prospect 69, Public, Purple Prose)

- Subject PHIL (Philosophy)
- Mono P
- Group Show P (Palestine, Panama, Poland, Puerto Rico)

Cabinet 39

Mono Q → Mono S

- Mono Q
- Magazine R (Real Life, Residents, Rolling Stone, RTRSPCH)
- Mono R
- Group Show R (Romania)
- Magazine S (SAMAN, Sandwichman, Savage Messiah, segno, simulacrum, Site, Skoop, spot, studio international, Styff, Superstition, Supplement, svbk)
- Subject SCIENCE (Biology, History, Politics, Genetics, Economy)
- Mono S

Cabinet 40

- Mono S
- Archive Monitor

Cabinet 41

Mono S → Magazine T

- Mono S

- Group Show S (Senegal, Serbia, Singapore, Slovenia, Slovakia, South Africa, South Korea, Suriname)
- Magazine T (Take, Tension, Terremoto, thru, TKH, Toiletpaper, Torrent, Tubelight)

Cabinet 42

Subject THEO → Mono T

- Subject THEO (Art Theory, Art Criticism, Art History, Art review)
- Mono T

GLASS CABINET 43–44



Cabinet 43

- Group Show T → Mono W
- Group Show T (Taiwan, Turkey, Thailand)
- Magazine U
- Mono U
- Group Show U (U. A. Emirates, Ukraine)
- Magazine V (Version, Vestoij, Vile, Vinyl, vorm, vpro de lijn, Vriend)
- Mono V
- Magazine W (White Fungus, Wormhole)
- Mono W

Cabinet 44

Mono W → Mono Z

- Mono W
- Group Show W
- Mono X
- Group Show X
- Magazine Y (Year, Yet Magazine)
- Mono Y
- Group Show Y (Yugoslavia)
- Magazine Z (ZG)
- Mono Z
- Group Show Z (Zimbabwe)

Extra Large books

Double height cabinet with
XL publications

Vinyl (Audio)

The archive has a small audio collection (vinyl and cassettes) that has strong ties to de Appel's networks over the years. Ask an archivist for assistance.

Het archief heeft een kleine audio-collectie (vinyl en cassettes), verbonden met de Appel's netwerken door de jaren heen. Voor inzage, vraag een archivaris om hulp.



GLASS CABINET 45–46

Cabinet 45 46

Boxes, editions and tiny books

The archive has a small collection of boxes and editions purchased from Other Books and So (artist book shop in Amsterdam run by Ulises Cárrión from 1975–1979) or donated by artists. These are stored in a separate cabinet. Ask an archivist for assistance.

Doosjes, edities en kleine boekjes

Het archief beschikt over een kleine collectie doosjes en edities, aangekocht bij Other Books and So (kunstenaarsboekwinkel in Amsterdam, gerund door Ulises Cárrión van 1975 tot 1979) of geschenken door kunstenaars. Deze worden in een aparte kast bewaard. Voor inzage, vraag een archivaris om hulp.



ARCHIVE OFFICE 47–51

Cabinet 47

Archive Office

- de Appel Year Cabinets 1974–1993 (Invitations, Analog Photographs, Publications by de Appel, per event per Year)

Cabinet 48

Archive Office

- de Appel Year Cabinets 1993–2019

Cabinet 49

Archive Office

- de Appel Year Cabinets 2019–Present

Cabinet 50

Archive Office

- de Appel Year Cabinets

Cabinet 51

Archive Office

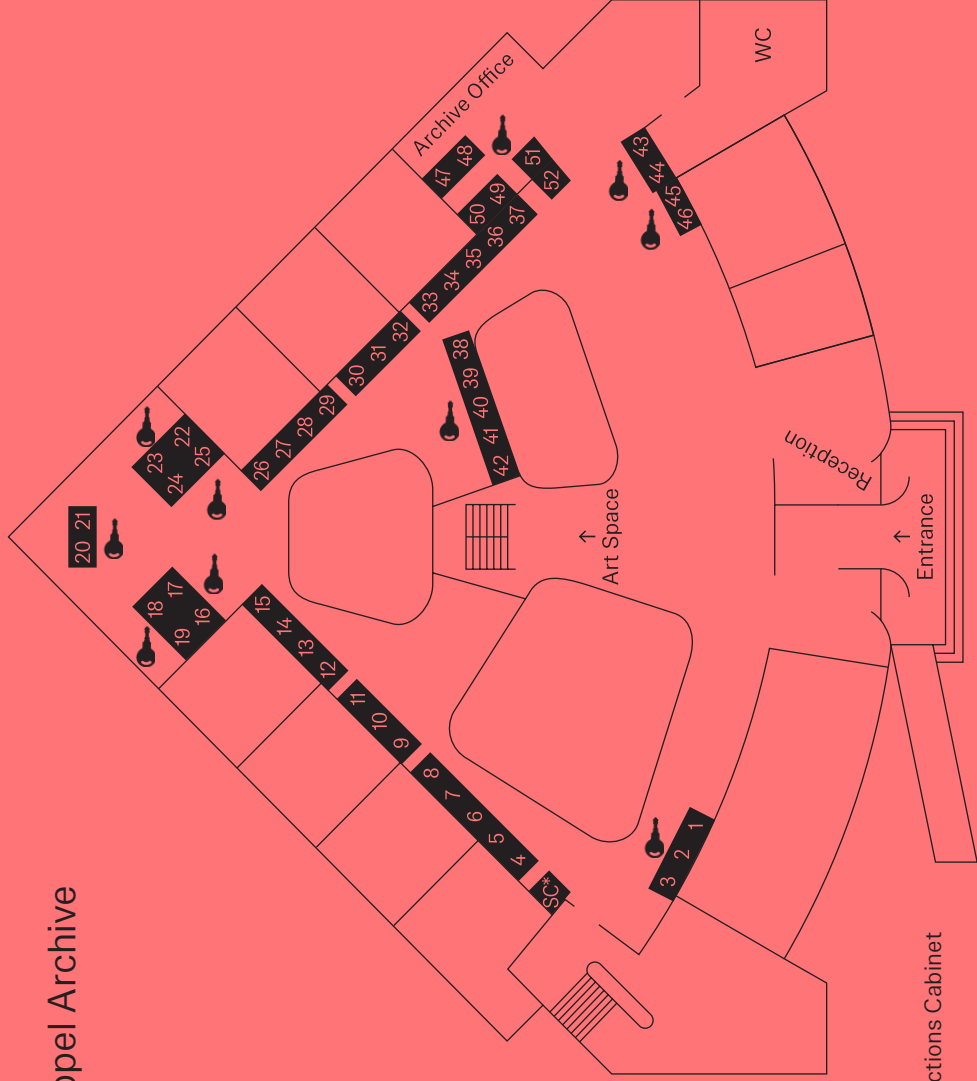
- Backlog

OPEN CABINET 52

Cabinet 52

- Returned Books

→ de Appel Archive



*Special Collections Cabinet